

## Alexandra Grant

Lives and works in Los Angeles, CA and Berlin, Germany

### Education

- 2000 MFA, Drawing and Painting, California College of Arts and Crafts, San Francisco, CA.  
1995 BA, History and Studio Art, Swarthmore College, Swarthmore, PA.

### Solo Exhibitions

- 2024 Alexandra Grant: *Word, Image, Space*, Adam Mickiewicz Museum of Literature, Warsaw, Poland  
2023 *Antigone 3000*, Miles McEnery Gallery, New York, NY.  
2022 *Mantra*, Positive Art Center, Seoul, Korea.  
2021 Solo Booth, OCHI Projects, Marfa Invitational, Marfa, TX.  
2020 *Telepathy is One Step Further Than Empathy*, Orange County Museum of Art, Costa Mesa, CA.  
2019 *Born to Love*, Lowell Ryan Projects, Los Angeles, CA.  
2017 *Shadows*, Galerie Gradiva, Paris, France.  
*ghost town*, Galería Marco Augusto Quiroa en Casa Santo Domingo, Antigua, Guatemala.  
*Antigone is you is me*, Eastern Star Gallery, Archer School for Girls, Los Angeles, CA.  
2016 *Shadows*, Ochi Gallery, Sun Valley, ID.  
*ghost town*, 20th Bienal de Arte Paiz, Guatemala City, Guatemala.  
2015 *A Perpetual Slow Circle*, Ochi Gallery, Sun Valley, ID.  
2014 *Century of the Self*, Lora Reynolds Gallery, Austin, TX.  
2013 *Forêt Intérieure/Interior Forest*, Mains d'Oeuvres, Saint Ouen, France.  
*Forêt Intérieure/Interior Forest*, 18th Street Arts Center, Santa Monica, CA.  
2011 *The Womb-Womb Room*, Collaboration with Channing Hansen, Night Gallery, Los Angeles, CA.  
2010 *Bodies*, Honor Fraser Gallery, Los Angeles, CA.  
2008 *A.D.D.G. (aux dehors de guillemets)*, Honor Fraser Gallery, Los Angeles, CA.  
2007 *MOCA Focus Show*, Curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles, CA.  
2004 *Homecoming*, Gallery Sixteen:One, Santa Monica, CA.

### Selected Group Exhibitions

- 2024 *PLAYground*, Artbug Gallery, Los Angeles, CA.  
2023 *Migration*, PRJCTLA @ CMAY Gallery, Los Angeles, CA.  
*13 Women: Variation V*, Orange County Museum of Art, Costa Mesa, CA.  
*13 Women: Variation IV*, Orange County Museum of Art, Costa Mesa, CA.  
*MATERIAL*, The Floating Gallery, Los Angeles, CA.  
*Don't Believe Everything You Think*, The Brand Library & Art Center, Glendale, CA.  
*Showroom carlier | gebauer*, Berlin, DE.  
*papier & klang*, Willy-Brandt-Haus e.V., Berlin, DE.  
2022 *Portrait Show*, CMAY Gallery, Los Angeles, CA.  
*NL XX LA*, Frank Taal Gallery, Rotterdam, Netherlands.  
*NL XX LA*, PRJTLA, Los Angeles, CA.  
*Cuando el tiempo se rompió*, Museo de la Ciudad de Mexico, Mexico City, Mexico.  
*It's My House!*, CURA Art with Porch Gallery, Ojai, CA.  
2021 *Art and Hope at the End of the Tunnel*, USC Fisher Museum, Los Angeles, CA.  
*The Youngest Day*, carlier|gebauer, Berlin, DE.

- 2020 *Motel*, Peralta Projects, Denver, CO.  
*LA: Night & Day*, The Lodge, Los Angeles, CA.
- 2019 *Oneiric Landscapes*, Five Car Garage, Los Angeles, CA.
- 2018 *The 40th Anniversary Show*, Fredric Snitzer, Miami, FL.
- 2017 *Flaming June VII (Flaming Creatures)*, Gavlak Gallery, Los Angeles, CA.
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA.
- 2015 *These Carnations Defy Language*, Alexandra Grant and Steve Roden, Pasadena Museum of California Art, Pasadena, CA.  
*We Must Risk Delight: 20 Artists from Los Angeles*, La Biennale di Venezia, Biennale Arte 2015, curated by bardoLA at Accademia di Belle Arti di Venezia, Venice, Italy.
- 2014 *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA.  
*Postscript: Writing After Conceptual Art*, the Broad Museum at Michigan State University, East Lansing, MI.  
*LOVE: Creativity, Connection, Community*, Montalvo Arts Center, Saratoga, CA.
- 2013 *Drawn to Language*, USC Fisher Museum, Los Angeles, CA.  
*Postscript: Writing After Conceptual Art*, The Power Plant, Toronto, Canada.  
*Painting in Place*, LAND, Los Angeles, CA.
- 2012 *Drawing Surrealism*, curated by Leslie Jones, Los Angeles County Museum of Art, Los Angeles, CA.  
*Postscript: Writing After Conceptual Art*, Museum of Contemporary Art, Denver, CO.  
*Niki de Saint Phalle, Tirs: Reloaded*, Here is Elsewhere Gallery, West Hollywood, CA.
- 2011 *Baker's Dozen III*, Torrance Art Museum, Torrance, CA.  
*Human Nature*, curated by Franklin Sirmans and Christine Kim, Los Angeles County Museum of Art, Los Angeles, CA.
- 2010 *Border Art Biennial*, Bienal Fronteriza de Arte 2010, El Paso Museum of Art, El Paso, TX.  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA.  
*California Biennial*, Orange County Museum of Art, Newport Beach, CA.  
*Four Projects*, Haunch of Venison, New York, NY.
- 2009 *Not Los Angeles*, curated by Zachary Kaplan and Aandrea Stang, Fellows of Contemporary Art, Los Angeles, CA.  
*OVER/FLOW*, Cerritos College Art Gallery, Cerritos, CA.  
*Fantastic LA*, University Galleries, Illinois State University, Normal, IL.
- 2008 *From and About Place: Art from Los Angeles*, The Center for Contemporary Art, Tel Aviv, Israel.  
*Microwave 6*, Josee Bienvenu Gallery, New York, NY.  
*Argument de la Diagonale*, Betonsalon, Paris, France.
- 2007 *READ ME! TEXT IN ART*, Armory Center for the Arts, Pasadena, CA.  
*Double-Take: The Poetics of Illusion and Light*, Contemporary Museum, Baltimore, MD.  
*Drawn In: Drawing in Residence Phase III*, Torrance Art Museum, Torrance, CA.
- 2006 *Draw A Line and Follow It*, Los Angeles Contemporary Exhibitions, Los Angeles, CA.  
*Flourish*, Torrance Art Museum, Torrance, CA.  
*Labirinti, Amelia: la Fiber Art al Centro*, Biennale di Arte Tessile Contemporanea, Museo Archeologico di Amelia, Italy.
- 2005 *Conceptual Writing*, Van Ackeren Gallery, Rockhurst University, Kansas City, KS.
- 2004 *Northwest Territories*, Armory Center for the Arts, Pasadena, CA.  
*page\_space*, Machine Gallery, Los Angeles, CA.  
*Encoded*, Fe Gallery, Pittsburgh, PA.
- 2003 *Painting by Letters*, Cirrus Gallery, Los Angeles, CA.  
*Open Haus*, Haus Gallery, Pasadena, CA.  
*CCAC Alumni Exhibition*, Andrea Schwartz Gallery, San Francisco, CA.

- 2002 *unDRAWN:unusual approaches to drawing*, At the Brewery Project, Los Angeles, CA.  
*Reading Room*, Southern Exposure, San Francisco, CA.  
*Wall Space 2*, Miller Durazo Contemporary Artists Projects, Los Angeles, CA.  
*maps & charts*, Tyler School of Art, Philadelphia, PA.
- 2001 *Drawing in Residence*, Wintergarten Gallery, Vienna, Austria.
- 2000 *evictions*, 160 Minna Street, San Francisco, CA.  
*MFA Show*, CCAC Graduate Gallery, San Francisco, CA.
- 1999 *Index*, Alexandra Grant, Anthony Discenza, and Adrian van Allen, CCAC Graduate Gallery, San Francisco, CA.

## Public Collections

Los Angeles County Museum of Art, Los Angeles, CA.  
 Museum of Contemporary Art, Los Angeles, CA.  
 Hammer Museum, Los Angeles, CA.  
 Orange County Museum of Art, Costa Mesa, CA.  
 Blanton Museum of Art, Austin, TX.  
 Museo Santo Domingo, Antigua, Guatemala.

## Projects

Founder, grantLOVE.  
 Co-Founder, X Artists' Books.

## Grants / Awards / Residencies

- 2022 Cuttyhunk Artists' Residency, Cuttyhunk Island, MA.
- 2019 Visiting Artist, Vermont Studio Center, Johnson, VT.
- 2018 SOMA, Mexica City, Mexico.
- 2015 Bemis Center for Contemporary Art, Omaha, NE.  
 COLA 2015 Individual Artists Fellowship.
- 2013 18th Street Arts Center, Santa Monica, CA.
- 2011 California Community Foundation Mid-Career Artist Grant.  
 The Pollock-Krasner Foundation Grant.
- 2007 Durfee Foundation, ARC Grant for project at Contemporary Museum, Baltimore, MD.  
 Support from the Frederick R. Weisman Foundation, Los Angeles, CA, for project at MOCA, Los Angeles, CA.  
 California Community Foundation, Artists' Cover Award.
- 1999 Richard K. Price Scholar, California College of Arts and Crafts.

## Film / Selected Screenings / Festivals

- 2017 *Frame Rate: 3 Artists, 3 Evenings*, "Taking Lena Home," Los Angeles Nomadic Division, June 29.
- 2016 "Taking Lena Home," Rialto Theater, Pocahontas, IA, November 19.  
 "Taking Lena Home," Prairie Lights Film Festival, Grand Island, NE, October 9.  
 "Taking Lena Home," Film Streams, Omaha, NE, August 16.  
 "Taking Lena Home," Doc Sunback Film Festival, Mulvane, KS, June 26.  
 "Taking Lena Home," Black Hills Film Festival, May 4-7.

"Taking Lena Home," Director, Producer, Camera Operator.

## Board Memberships

- 2016 - 2021 Board of Directors, Bemis Center for Contemporary Art, Omaha, NE.  
2016 - 2019 Board of Directors, Womens' Center for Creative Work, Los Angeles, CA.  
2016 - 2018 Board of Directors, 18th Street Arts Center, Santa Monica, CA.  
2014 - 2024 Advisory Board, Project X (publisher of X-TRA).  
2013 - 2018 Advisory Board, LAXART, Los Angeles, CA.  
2009 - 2010 Founding Board Chair, Watts House Project.

## Invited Lectures / Panel Discussions / Presentations

- 2023 "LOVE: A conversation between Alexandra Grant and Alma Ruiz," Museum of Contemporary Art, Los Angeles, CA.
- 2022 Visiting Artist, Rinehart School of Sculpture, MICA, Baltimore, MD.
- 2020 Visiting Artist Lecture, Azusa Pacific University, Azusa, CA.
- 2019 "Panel: Arts & Books" at LITLIT, Alexandra Grant in conversation with Dagny Corcoran, Paul McCarthy and Dr. Michaela Unterdörfer, Hauser & Wirth, Los Angeles, CA.  
"Visual Storytelling, Antigone, and Love: Roxane Gay and Alexandra Grant in Conversation," Lowell Ryan Projects, Los Angeles, CA.
- 2017 "Cixous: Corollaires d'une signature / Corollaries of a Signature," Maison Heinrich Heine, Cité Internationale Universitaire de Paris, Paris, France.  
*The Artists' Prison*, reading and book signing, Ochi Projects, Los Angeles, CA.  
"The World of Alexandra Grant," Rancho Mirage Public Library, Rancho Mirage, CA.
- 2015 "In Dialogue: A Conversation with Alexandra Grant, Leslie Jones, and Steve Roden," Pasadena Museum of California Art, Pasadena, CA.  
"Feminism Ideals," Long Beach Museum of Art, Long Beach, CA.  
Syracuse University Department of Art, Artist Talk, Syracuse, NY. 46th Annual North Dakota Writers' Conference, "The Other Half," Grand Forks, ND.
- 2013 "Inside and Out: A Painter in the Social Sphere," Bemis Center, Omaha, NE.  
Hélène Cixous in Conversation with Alexandra Grant, Mains d'Oeuvres, Paris, France.  
Nottingham Contemporary, Nottingham, UK.
- 2011 Lecture, Rio Hondo College, Whittier, CA.  
Lecture, Cal State Long Beach, Long Beach, CA.  
Lecture, Claremont Graduate University, Claremont, CA.
- 2010 "Image/Text," Salt Lake Art Center.
- 2009 "Mesa Redonda/Round Table, 4 Women Artists Discuss Text," University of Barcelona, Barcelona, Spain.  
"A Collection of Ideas: Building the Love House: Using Art for Social Change in Watts," Santa Monica Museum of Art, Santa Monica, CA.  
"Are We Talking To Anyone But Ourselves?" Alexandra Grant and Dan Rothenberg in conversation, moderated by Michael Joyce. Symposium: PlayPenn, new play development, Philadelphia, PA.
- 2008 "THE WORD IN LA: Panel Discussion with Artists Robbie Conal, Alexandra Grant and Lezley Saar," Fowler Museum at UCLA, Los Angeles, CA.

- 2007 Visiting lecturer, Swarthmore College, PA.  
 Visiting artist, Cal State Long Beach, CA.  
 Visiting lecturer, Otis College of Art, Los Angeles, CA.
- 2005 Visiting lecturer, Otis College of Art, Theory and Practice 4 class.
- 2004 Visiting lecturer, Otis College of Art, Theory and Practice 5 class.  
 "The Wordlessnessless of the Meiteneinander," with Michael Joyce, &NOW Conference, Notre Dame University, Notre Dame, IN.  
 "The Wordlessnessless of the Meiteneinander," with Michael Joyce, CalArts Graduate Program in Writing, Valencia, CA.

## Writings & Publications

- 2024 Featured Artworks in *Vitamin Txt: Words in Contemporary Art* (Phaidon Press): *Antigone 3000* (8) (2020), *Exploseum* (LA, Berlin, Paris) (2021), *Semaphore* (2023).
- 2023 *The Publisher and the Public*, by Alexandra Grant, *The Philosopher* magazine.  
*Letter to A Young Woman Artist*, by Alexandra Grant, part of Gala Porras-Kim's "More Letters to a Young Woman Artist" project.  
*Alexandra Grant* catalog, Miles McEnery Gallery, New York, NY.
- 2022 *LOVE*, by Alexandra Grant, published by Cameron Books/Abrams Books  
*Mantra* catalog, Positive Art Center, Seoul, Korea.
- 2017 *The Artists' Prison*, by Alexandra Grant and Eve Wood, published by X Artists' Books.
- 2016 *Forêt Intérieure/Interior Forest* catalog, 18th Street Arts Center, Santa Monica, CA.  
 20th Bienal de Arte Paiz, Guatemala City, Guatemala.  
*Shadows*, by Keanu Reeves and Alexandra Grant, published by Steidl.
- 2014 *Grasshoppers*, published by the Polk County Historical Society, Osceola, NE.
- 2013 *Drawn to Language*, USC Fisher Museum, Los Angeles, CA.
- 2012 *Bright: Typography between Illustration & Art*, Slanted.  
*The Songs of Maldoror*, published in conjunction with LACMA's exhibition *Drawing Surrealism*.
- 2011 *Ode to Happiness*, by Keanu Reeves and Alexandra Grant, published by Steidl.
- 2010 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA.
- 2008 *From and About Place: Art from Los Angeles*, The Center for Contemporary Art, Tel Aviv, Israel.
- 2007 *Alexandra Grant*, MOCA Focus Series exhibition catalog, Museum of Contemporary Art, Los Angeles, CA.

## Press / Bibliography

- 2023 *Sound & Vision* Podcast, Ep. 370: Alexandra Grant, May 18.  
*Art Grind* Podcast, Ep. 93: Alexandra Grant, February 28.  
 Carol Real, "Art, Love, and Activism: An Insightful Conversation with Alexandra Grant," *Art Summit*, June 11.
- 2022 Deborah Vankin, "Alexandra Grant's new coffee table book examines what it means to be a civic artist," *LA Times*, December 20.  
 Steph Eckhart, "Artist Alexandra Grant Cannot Tell a Lie," *W Magazine*, November 25.  
*Pulling The Thread with Elise Loehnen* Podcast: "On Collaborating With Ourselves"
- 2021 "The Artist Profile Archive: Alexandra Grant" (video), July 20.  
 "In the Studio with Alexandra Grant" (video), Orange County Museum of Art, Jan 12.
- 2020 "Alexandra Grant," interview, *The Genius List*.  
 "In conversation with alum Alexandra Grant," interview, California College of the Arts, March.

- Vittoria Fillipa Gabardi, "Primo: pensare alla gioia. Intervista ad Alexandra Grant," *Vogue Italia*, November 10.
- 2019 Mark "Frosty" McNeill, "On Activating the Power of Language," *The Creative Independent*, September 19.
- Abigale Stone, "Love is a Battlefield: Artist Alexandra Grant's "Antigone 3000"," *California Home and Design*, July 8.
- Shana Nys Dambrot, "Alexandra Grant Chooses Love at Lowell Ryan Projects," *LA Weekly*, July 4.
- Abigail Stone, "10 Things to do in July," *California Home and Design*, July 2.
- Hannah Jackson, "Roxane Gay and Alexandra Grant | "I Was Born to Love, Not to Hate"," *Flaunt*, June 28.
- Jody Zellen, "Pick of the Week" *What's On Los Angeles*, June 27.
- Andy Brumer, "Recommendation: Alexandra Grant, Born to Love," *Visual Art Source*, June 25.
- Essence Harden, "Remarks on Love: Alexandra Grant's Born to Love" *Curate LA*, June 15.
- Edward Goldman, "Galia Linn and Alexandra Grant: Stories in Clay and Paint," *KCRW Art Talk*, June 4.
- Carolina A. Miranda, "Datebook: Inspired by antiquity, painter Alexandra Grant tackles notions of love," *Los Angeles Times*, May 30.
- Eve Wood, "A Conflation of Dueling Sentiments in Alexandra Grant's Born to Love," *Riot Material*, May 30.
- Pia Pack, "Alexandra Grant," *What Artist's Listen To* (Podcast), May 29.
- Shana Nys Dambrot, "Meet and Artist Monday," *LA Weekly*, May 27.
- Gary Brewer, "Studio Visit: Alexandra Grant, Antigone and the body Politic," *Art and Cake*, May 23.
- 2017 "The Unknown," article by Sascha Chaimowicz and photography by Alexandra Grant, *Zeit Magazin*, International Edition, No. 1, Spring – Summer.
- Agatha French, "Books as an Artistic Proposition," *Los Angeles Times*, July, 19.
- Jody Zellen, "Eve Wood and Alexandra Grant, The Artists' Prison at Ochi Projects," *Art and Cake*, June 17.
- "Im Schatten Dem Matrix," article by Sascha Chaimowicz, cover and photography by Alexandra Grant, *Zeit Magazin*, No. 5, January 26.
- 2016 Didi Beck, "Alexandra Grant Wants to Live Like a Ghost," *Ampersand*, December 2.
- Megan Abrahams, "What Glorious Shape Comes This Way Moving," *LOSTWKND*.
- Ryan Waterfield, "Only a Shadow," *Big Life Magazine*.
- Kavita Daswani, "Keanu Reeves stars in the art book 'Shadows' by L.A. artist Alexandra Grant," *Los Angeles Times*, February 24.
- 2015 Megan Abrahams, "Alexandra Grant and Steve Roden: These Carnations Defy Language," *Whitehot Magazine of Contemporary Art*, October.
- Sharon Mizota, "Two artists try to portray the indescribable at Pasadena Museum of California Art," *Los Angeles Times*, August 28.
- Casey Logan, "Baby girl's missing headstone returned to Nebraska, 70 years later," *Omaha World Herald*, August 24.
- "Antigone 3000," — Introduction by Kate Durbin, *The Offing Magazine*, May 12.
- "Alexandra Grant, Works on Paper," *December Magazine*, Volume 26.1.
- "I'll Be Your Mirror — Collaboration, Reflection, and Rorschach in the Work of Alexandra Grant," *The Offing Magazine*, March 17.
- 2014 Brian Fee, "Soul Seeking: Alexandra Grant at Lora Reynolds Gallery," *New American Paintings*, February 6.
- 2013 Robert Barry, review, "Alexandra Grant," *Frieze*, November 14.
- Pilar Tompkins Rivas, "Welcome to Alexandra Grant's Interior Forest," *KCET.com*, September 6.

- Hélène Cixous, "Notre Spectacle," Introduction and translation by Alexandra Grant, *X-TRA*, Fall 2013, Volume 16, Number 1.
- "Rupture and Continuity in Feminist Re-performance," by Audrey Chan, Alexandra Grant, and Elana Mann, *Afterall*, Issue 33, Summer 2013.
- "Century of the Self," *Rabble*, Inset Blanc Press.
- Jody Zellen, *ArtScene*, "Forêt Intérieure/Interior Forest," 18th Street Arts Center, Vol. 32, No. 10, June 2013.
- "Hypertextualist Michael Joyce on Alexandra Grant, Hélène Cixous, and Carolyn Guyer," *KCET.com*, May 13.
- Robert Nashak, "A Pop-Up Seminar on Feminism," *KCET.com*, May, 6.
- "On Telepathy and Philippines: A Conversation with Alexandra Grant and Hélène Cixous," on *KCET.com*, May 1.
- Nathalie Alcala, "Clover Canyon Gets Artsy with LA's Alexandra Grant," *Racked*, January 2.
- Brenna Egan, "Didn't think Clover Canyon Could Get Any Cooler? Think again!" *Refinery 29*, January 2.
- 2012 Connie Butler, "This Is Art—These People Are Artists: *Pacific Standard Time*, Conceptual Art, and Other Momentous Events from a Local Point of View," *Art Journal*, Spring 2012.
- Jared Baxter, "Night Terrors," *ArtSlant*, January 17.
- In the make: Alexandra Grant.
- 2011 Catharine Crane, "Stolen Tombstone Returns to Polk 60 Years Later," *10/11 News*, Lincoln, NE, November 23.
- Rachael Ruybalid, "Tombstone comes home from California," *York News Times*, November 23.
- Ken Miller, "Alexandra Grant and Keanu Reeves Collaborate, Happily," *Art in America*, March 1.
- 2010 Scarlet Cheng, "2010 California Biennial spreads the word," *Los Angeles Times*, November 27.
- Sharon Mizota, "Alexandra Grant Honor Fraser," *Critic's Picks*, *Artforum*, September.
- "Alexandra Grant Spreads Words of "Love" and More," *News*, California College of the Arts.
- Anais Wade, "Big City Portrait: Alexandra Grant," *Big City Forum*, June 2.
- 2009 "SHOPTALK," *Side Street Projects* Podcast, hosted by Bari Zipperstein.
- "LA Studio Visit," *Artillery*, July/August, p. 46.
- 2008 *Modern Painters*, featured work, *frontispiece*, November issue.
- "Alexandra Grant: A Way With Words," *Modern Edition*.
- Interview with Ed Schad*, *ArtSlant*.
- Ed Schad, "Alexandra Grant and Synesthesia," *I call it ORANGES*, September 26.
- Edward Goldman, "Spooky, Unsettling, Mad," on *KCRW's Art Talk*, September 16
- Sharon Mizota, "Communication can be so abstract," *Around the Galleries*, *Los Angeles Times*, September 12.
- Christopher Miles, "Opening Week at L.A. Galleries; The fall art season begins," *LA Weekly*, September 11.
- 2007 "5 Iterations," Artist Project, *X-Tra Magazine*, Volume 10 Issue 1.
- C Magazine*, September.
- Carol Brévar-Demm "Brushes All Sticky With Words," *Swarthmore College Bulletin*, September.
- Peter Frank, "Words, and Worlds, Gone Mad," *LA Weekly*, August 8.
- Andrew Berardini, Review, *ArtReview*, Issue 13, July & August 2007, p. 126.
- Jody Zellen, *Art Papers*, July/August 2007, p. 62-3.
- Critics' Picks, "Alexandra Grant, MOCA Geffen Contemporary," *Artforum*, June 28.
- 2006 *Paper Magazine*, February.
- 2005 "Five Artists to Buy NOW," *C Magazine*, October.
- "What is conceptual writing?" A project organized by Debra di Blasi, *Kansas City Review*, #61, Vol. 7, No. 4, March, p. 34.
- "Indecretions," p. 106-7, *Notre Dame Review*, No. 19.

Jody Zellen, "Homecomings: Alexandra Grant at Sixteen:One," *d'Art International*, Winter 2004/05, p. 34.

2004 Holly Myers, "Words, Words, Words, Rising Aloft," *Los Angeles Times*, March 23.

Braxton Soderman, "Page\_Space Introduction," Super Buncker.

Jim Andrews, "page\_space in L.A. Saturday opening," *Rhizome*.

Alex Worman, "L.A. Confidential," *Reviews, Artnet*, January 13.

Mario Cutajar, "Painting by Letters," *Art Scene.x*