

Alexandra Grant

Lives and works in Los Angeles, CA, and Berlin, Germany

www.alexandragrant.com

Founder, grantLOVE

www.grantlove.com

Co-Founder and Publisher, X Artists' Books

www.xartistsbooks.com

Education

2000 MFA, Drawing and Painting, California College of Arts and Crafts, San Francisco, CA

1995 BA, History and Studio Art, Swarthmore College, Swarthmore, PA

Solo Exhibitions

2026 *One star is enough to believe in the light / Ein Stern genügt, um an das Licht zu glauben*, Neues Museum Nürnberg (NMN), Nuremberg, Germany

2025 *Let's hear it!*, Fryderyk Chopin Museum, Warsaw, Poland
Alexandra Grant Ceremony, Organised by John Wolf, Los Angeles, CA

2024 *Everything Belongs to the Cosmos*, carlier | gebauer, Berlin/Madrid
Alexandra Grant: Word, Image, Space, Adam Mickiewicz Museum of Literature, Warsaw, Poland

2023 *Antigone 3000*, Miles McEnery Gallery, New York, NY

2022 *Mantra*, Positive Art Center, Seoul, Korea

2021 Solo Booth, OCHI Projects, Marfa Invitational, Marfa, TX

2020 *Telepathy is One Step Further Than Empathy*, Orange County Museum of Art, Costa Mesa, CA

2019 *Born to Love*, Lowell Ryan Projects, Los Angeles, CA

2017 *Shadows*, Galerie Gradiva, Paris, France
ghost town, Galería Marco Augusto Quiroa en Casa Santo Domingo, Antigua, Guatemala
Antigone is you is me, Eastern Star Gallery, Archer School for Girls, Los Angeles, CA

2016 *Shadows*, Ochi Gallery, Sun Valley, ID
ghost town, 20th Bienal de Arte Paiz, Guatemala City, Guatemala

2015 *A Perpetual Slow Circle*, Ochi Gallery, Sun Valley, ID

2014 *Century of the Self*, Lora Reynolds Gallery, Austin, TX

2013 *Forêt Intérieure/Interior Forest*, Mains d'Oeuvres, Saint Ouen, France
Forêt Intérieure/Interior Forest, 18th Street Arts Center, Santa Monica, CA

- 2011 *The Womb-Womb Room*, Collaboration with Channing Hansen, Night Gallery, Los Angeles, CA
- 2010 *Bodies*, Honor Fraser Gallery, Los Angeles, CA
- 2008 *A.D.D.G. (aux dehors de guillemets)*, Honor Fraser Gallery, Los Angeles, CA
- 2007 *MOCA Focus Show*, Curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles, CA
- 2004 *Homecoming*, Gallery Sixteen: One, Santa Monica, CA

Selected Group Exhibitions

- 2026 *Iliggocene – The Age of Dizziness*, KINDL, Berlin, Germany
- 2025 *Experience 66: GRIEF*, ESMoA, Los Angeles, CA
She Who Made Me, Charlie James Gallery, Los Angeles, CA
Fluid Systems/Sistemas Fluidos carlier | gebauer, Berlin/Madrid
Jasnie Oswiecone – The Enlightened Ones at Cliché Gallery, Warsaw, Poland
Before You Now: Capturing the Self in Portraiture, California State University, Northridge, Lancaster Museum of Art and History, and Vincent Price Art Museum, CA
- 2024 *Surrounding You*, carlier | gebauer, Berlin/Madrid
Phantom Itineraries, CAPC Musée d'art contemporain Bordeaux, France
Before You Now: Capturing the Self in Portraiture, CSUN, Northridge CA
PLAYground, Artbug Gallery, Los Angeles, CA
A RISKY BUSINESS TOO, S-Gallery, Los Angeles, CA
- 2023 *Migration*, PRJCTLA @ CMAY Gallery, Los Angeles, CA
13 Women: Variation V, Orange County Museum of Art, Costa Mesa, CA
13 Women: Variation IV, Orange County Museum of Art, Costa Mesa, CA
MATERIAL, The Floating Gallery, Los Angeles, CA
Don't Believe Everything You Think, The Brand Library & Art Center, Glendale, CA
Showroom carlier | gebauer, Berlin, DE
papier & klang, Willy-Brandt-Haus e.V., Berlin, DE
- 2022 *Portrait Show*, CMAY Gallery, Los Angeles, CA
NL XX LA, Frank Taal Gallery, Rotterdam, Netherlands
NL XX LA, PRJTLA, Los Angeles, CA
Cuando el tiempo se rompió, Museo de la Ciudad de Mexico, Mexico City, Mexico
It's My House!, CURA Art with Porch Gallery, Ojai, CA
- 2021 *Art and Hope at the End of the Tunnel*, USC Fisher Museum, Los Angeles, CA
The Youngest Day, carlier|gebauer, Berlin, DE
- 2020 *Motel*, Peralta Projects, Denver, CO
LA: Night & Day, The Lodge, Los Angeles, CA

- 2019 *Oneiric Landscapes*, Five Car Garage, Los Angeles, CA
- 2018 *The 40th Anniversary Show*, Fredric Snitzer, Miami, FL
- 2017 *Flaming June VII (Flaming Creatures)*, Gavlak Gallery, Los Angeles, CA
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA
- 2015 *These Carnations Defy Language*, Alexandra Grant and Steve Roden, Pasadena Museum of California Art, Pasadena, CA
We Must Risk Delight: 20 Artists from Los Angeles, La Biennale di Venezia, Biennale Arte 2015, curated by bardo LA at Accademia di Belle Arti di Venezia, Venice, Italy
- 2014 *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA
Postscript: Writing After Conceptual Art, the Broad Museum at Michigan State University, East Lansing, MI
LOVE: Creativity, Connection, Community, Montalvo Arts Center, Saratoga, CA
- 2013 *Drawn to Language*, USC Fisher Museum, Los Angeles, CA
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada
Painting in Place, LAND, Los Angeles, CA
- 2012 *Drawing Surrealism*, curated by Leslie Jones, Los Angeles County Museum of Art, Los Angeles, CA
Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, CO
Niki de Saint Phalle, Tirs: Reloaded, Here is Elsewhere Gallery, West Hollywood, CA
- 2011 *Baker's Dozen III*, Torrance Art Museum, Torrance, CA
Human Nature, curated by Franklin Sirmans and Christine Kim, Los Angeles County Museum of Art, Los Angeles, CA
- 2010 *Border Art Biennial*, Bienal Fronteriza de Arte 2010, El Paso Museum of Art, El Paso, TX
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
California Biennial, Orange County Museum of Art, Newport Beach, CA
Four Projects, Haunch of Venison, New York, NY
- 2009 *Not Los Angeles*, curated by Zachary Kaplan and Aandrea Stang, Fellows of Contemporary Art, Los Angeles, CA
OVER/FLOW, Cerritos College Art Gallery, Cerritos, CA
Fantastic LA, University Galleries, Illinois State University, Normal, IL
- 2008 *From and About Place: Art from Los Angeles*, The Center for Contemporary Art, Tel Aviv, Israel
Microwave 6, Josee Bienvenu Gallery, New York, NY
Argument de la Diagonale, Betonsalon, Paris, France
- 2007 *READ ME! TEXT IN ART*, Armory Center for the Arts, Pasadena, CA
Double-Take: The Poetics of Illusion and Light, Contemporary Museum, Baltimore, MD

- Drawn In: Drawing in Residence Phase III*, Torrance Art Museum, Torrance, CA
- 2006 *Draw A Line and Follow It*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Flourish, Torrance Art Museum, Torrance, CA
Labirinti, Amelia: la Fiber Art al Centro, Biennale di Arte Tessile Contemporanea, Museo Archeologico di Amelia, Italy
- 2005 *Conceptual Writing*, Van Ackeren Gallery, Rockhurst University, Kansas City, KS
- 2004 *Northwest Territories*, Armory Center for the Arts, Pasadena, CA
page_space, Machine Gallery, Los Angeles, CA
Encoded, Fe Gallery, Pittsburgh, PA
- 2003 *Painting by Letters*, Cirrus Gallery, Los Angeles, CA
Open Haus, Haus Gallery, Pasadena, CA
CCAC Alumni Exhibition, Andrea Schwartz Gallery, San Francisco, CA
- 2002 *unDRAWN:unusual approaches to drawing*, At the Brewery Project, Los Angeles, CA
Reading Room, Southern Exposure, San Francisco, CA
Wall Space 2, Miller Durazo Contemporary Artists Projects, Los Angeles, CA
maps & charts, Tyler School of Art, Philadelphia, PA
- 2001 *Drawing in Residence*, Wintergarten Gallery, Vienna, Austria
- 2000 *evictions*, 160 Minna Street, San Francisco, CA
MFA Show, CCAC Graduate Gallery, San Francisco, CA
- 1999 *Index*, Alexandra Grant, Anthony Discenza, and Adrian van Allen, CCAC Graduate Gallery, San Francisco, CA

Public Collections

- Los Angeles County Museum of Art, Los Angeles, CA
- Museum of Contemporary Art, Los Angeles, CA
- Hammer Museum, Los Angeles, CA
- Orange County Museum of Art, Costa Mesa, CA
- Blanton Museum of Art, Austin, TX
- Museo Santo Domingo, Antigua, Guatemala

Grants / Awards / Residencies

- 2022 Cuttyhunk Artists' Residency, Cuttyhunk Island, MA

- 2019 Visiting Artist, Vermont Studio Center, Johnson, VT
- 2018 SOMA, Mexico City, Mexico
- 2015 Bemis Center for Contemporary Art, Omaha, NE
COLA 2015 Individual Artists Fellowship
- 2013 18th Street Arts Center, Santa Monica, CA
- 2011 California Community Foundation Mid-Career Artist Grant
The Pollock-Krasner Foundation Grant
- 2007 Durfee Foundation, ARC Grant for project at Contemporary Museum, Baltimore, MD
Support from the Frederick R. Weisman Foundation, Los Angeles, CA, for the project at
MOCA, Los Angeles, CA
California Community Foundation, Artists' Cover Award
- 1999 Richard K. Price Scholar, California College of Arts and Crafts

Film / Selected Screenings / Festivals

- 2016 "Taking Lena Home," Director, Producer, Camera Operator
- 2017 *Frame Rate: 3 Artists, 3 Evenings*, "Taking Lena Home," Los Angeles Nomadic Division,
June 29

Invited Lectures / Panel Discussions / Presentations

- 2025 "Oxy Live! Speaker Series: Exploring Ideas, Together". A series of conversations between
Roxane Gay, Taylor Mac, Robin Coste Lewis, and Alexandra Grant.
"The Un-Private Collection: A conversation between Jeffrey Gibson and Alexandra Grant",
The Broad, Los Angeles, CA
- 2024 "*Everything Belongs to the Cosmos*: A panel discussion", carlier | gebauer, Berlin, Germany
- 2023 "*LOVE*: A conversation between Alexandra Grant and Alma Ruiz," Museum of
Contemporary Art, Los Angeles, CA
- 2022 Visiting Artist, Rinehart School of Sculpture, MICA, Baltimore, MD
- 2020 Visiting Artist Lecture, Azusa Pacific University, Azusa, CA
- 2019 "Panel: Arts & Books" at LITLIT, Alexandra Grant in conversation with Dagny Corcoran, Paul
McCarthy, and Dr. Michaela Unterdörfer, Hauser & Wirth, Los Angeles, CA
"Visual Storytelling, Antigone, and Love: Roxane Gay and Alexandra Grant in
Conversation," Lowell Ryan Projects, Los Angeles, CA
- 2017 "Cixous: Corollaires d'une signature / Corollaries of a Signature," Maison Heinrich Heine,
Cité Internationale Universitaire de Paris, Paris, France

- The Artists' Prison*, reading and book signing, Ochi Projects, Los Angeles, CA
 "The World of Alexandra Grant," Rancho Mirage Public Library, Rancho Mirage, CA
- 2015 "In Dialogue: A Conversation with Alexandra Grant, Leslie Jones, and Steve Roden,"
 Pasadena Museum of California Art, Pasadena, CA
 "Feminism Ideals," Long Beach Museum of Art, Long Beach, CA, Syracuse University
 Department of Art, Artist Talk, Syracuse, NY. 46th Annual North Dakota Writers' Conference,
 "The Other Half," Grand Forks, ND
- 2013 "Inside and Out: A Painter in the Social Sphere," Bemis Center, Omaha, NE
 Hélène Cixous in Conversation with Alexandra Grant, Mains d'Oeuvres, Paris, France, to
 Nottingham Contemporary, Nottingham, UK
- 2011 Lecture, Rio Hondo College, Whittier, CA
 Lecture, Cal State Long Beach, Long Beach, CA
 Lecture, Claremont Graduate University, Claremont, CA
- 2010 "Image/Text," Salt Lake Art Center
- 2009 "Mesa Redonda/Round Table, 4 Women Artists Discuss Text," University of Barcelona,
 Barcelona, Spain
 "A Collection of Ideas: Building the Love House: Using Art for Social Change in Watts,"
 Santa Monica Museum of Art, Santa Monica, CA
 "Are We Talking To Anyone But Ourselves?" Alexandra Grant and Dan Rothenberg in
 conversation, moderated by Michael Joyce. Symposium: PlayPenn, new play development,
 Philadelphia, PA
- 2008 "THE WORD IN LA: Panel Discussion with Artists Robbie Conal, Alexandra Grant and Lezley
 Saar," Fowler Museum at UCLA, Los Angeles, CA
- 2007 Visiting lecturer, Swarthmore College, PA
 Visiting artist, Cal State Long Beach, CA
 Visiting lecturer, Otis College of Art, Los Angeles, CA
- 2005 Visiting lecturer, Otis College of Art, Theory and Practice 4 class
- 2004 Visiting lecturer, Otis College of Art, Theory and Practice 5 class
 "The Wordlessnessless of the Meiteneinander," with Michael Joyce, &NOW Conference,
 Notre Dame University, Notre Dame, IN
 "The Wordlessnessless of the Meiteneinander," with Michael Joyce, CalArts Graduate
 Program in Writing, Valencia, CA

Writings & Publications

- 2024 Featured Artworks in *Vitamin Txt: Words in Contemporary Art* (Phaidon Press): *Antigone*
3000 (8) (2020), *Exploseum (LA, Berlin, Paris)* (2021), *Semaphore* (2023)
Everything Belongs to the Cosmos catalog, carlier | gebauer, Berlin/Madrid

- Alexandra Grant: Word, Image, Space* catalog, Adam Mickiewicz Museum of Literature, Warsaw, Poland
- 2023 *The Publisher and the Public*, by Alexandra Grant, *The Philosopher* magazine
Letter to A Young Woman Artist, by Alexandra Grant, part of Gala Porras-Kim's "More Letters to a Young Woman Artist" project
Alexandra Grant catalog, Miles McEnery Gallery, New York, NY
- 2022 *LOVE*, by Alexandra Grant, published by Cameron Books/Abrams Books
Mantra catalog, Positive Art Center, Seoul, Korea
- 2017 *The Artists' Prison*, by Alexandra Grant and Eve Wood, published by X Artists' Book
- 2016 *Forêt Intérieure/Interior Forest* catalog, 18th Street Arts Center, Santa Monica, CA
 20th Bienal de Arte Paiz, Guatemala City, Guatemala
Shadows, by Keanu Reeves and Alexandra Grant, published by Steidl
- 2014 *Grasshoppers*, published by the Polk County Historical Society, Osceola, NE
- 2013 *Drawn to Language*, USC Fisher Museum, Los Angeles, CA
- 2012 *Bright: Typography between Illustration & Art*, Slanted
The Songs of Maldoror, published in conjunction with LACMA's exhibition *Drawing Surrealism*
- 2011 *Ode to Happiness*, by Keanu Reeves and Alexandra Grant, published by Steidl
- 2010 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA
- 2008 *From and About Place: Art from Los Angeles*, The Center for Contemporary Art, Tel Aviv, Israel
- 2007 *Alexandra Grant*, MOCA Focus Series exhibition catalog, Museum of Contemporary Art, Los Angeles, CA

Press / Bibliography

- 2025 "ALEXANDRA GRANT At Alloy Project Space, Curated By John Wolf," *Artillery Magazine*, April 16
- 2024 "Alexandra Grant Presents Szyborska-Inspired Exhibition in Warsaw," Poland-24.com, October 18
- 2023 *Sound & Vision* Podcast, Ep. 370: Alexandra Grant, May 18
Art Grind Podcast, Ep. 93: Alexandra Grant, February 28
 Carol Real, "Art, Love, and Activism: An Insightful Conversation with Alexandra Grant," *Art Summit*, June 11

- 2022 Deborah Vankin, "Alexandra Grant's new coffee table book examines what it means to be a civic artist," *LA Times*, December 20
 Steph Eckhart, "Artist Alexandra Grant Cannot Tell a Lie," *W Magazine*, November 25
Pulling The Thread with Elise Loehnen Podcast: "On Collaborating With Ourselves"
- 2021 "The Artist Profile Archive: Alexandra Grant" (video), July 20
 "In the Studio with Alexandra Grant" (video), Orange County Museum of Art, Jan 12
- 2020 "Alexandra Grant," interview, *The Genius List*
 "In conversation with alum Alexandra Grant," interview, California College of the Arts, March
 Vittoria Fillipa Gabardi, "Primo: pensare alla gioia. Intervista ad Alexandra Grant," *Vogue Italia*, November 10
- 2019 Mark "Frosty" McNeill, "On Activating the Power of Language," *The Creative Independent*, September 19
 Abigail Stone, "Love is a Battlefield: Artist Alexandra Grant's "Antigone 3000"," *California Home and Design*, July 8
 Shana Nys Dambrot, "Alexandra Grant Chooses Love at Lowell Ryan Projects," *LA Weekly*, July 4
 Abigail Stone, "10 Things to do in July," *California Home and Design*, July 2
 Hannah Jackson, "Roxane Gay and Alexandra Grant | "I Was Born to Love, Not to Hate"," *Flaunt*, June 28
 Jody Zellen, "Pick of the Week" *What's On Los Angeles*, June 27
 Andy Brumer, "Recommendation: Alexandra Grant, Born to Love," *Visual Art Source*, June 25
 Essence Harden, "Remarks on Love: Alexandra Grant's Born to Love," *Curate LA*, June 11
 Edward Goldman, "Galia Linn and Alexandra Grant: Stories in Clay and Paint," *KCRW Art Talk*, June 4
 Carolina A. Miranda, "Datebook: Inspired by antiquity, painter Alexandra Grant tackles notions of love," *Los Angeles Times*, May 30
 Eve Wood, "A Conflation of Dueling Sentiments in Alexandra Grant's Born to Love," *Riot Material*, May 30
 Pia Pack, "Alexandra Grant," *What Artists Listen To* (Podcast), May 29
 Shana Nys Dambrot, "Meet an Artist Monday," *LA Weekly*, May 27
 Gary Brewer, "Studio Visit: Alexandra Grant, Antigone and the body Politic," *Art and Cake*, May 23
- 2017 "The Unknown," article by Sascha Chaimowicz and photography by Alexandra Grant, *Zeit Magazin*, International Edition, No. 1, Spring – Summer
 Agatha French, "Books as an Artistic Proposition," *Los Angeles Times*, July 19
 Jody Zellen, "Eve Wood and Alexandra Grant, The Artists' Prison at Ochi Projects," *Art and Cake*, June 17
 "Im Schatten Dem Matrix," article by Sascha Chaimowicz, cover and photography by Alexandra Grant, *Zeit Magazin*, No. 5, January 26
- 2016 Didi Beck, "Alexandra Grant Wants to Live Like a Ghost," *Ampersand*, December 2

- Megan Abrahams, "What Glorious Shape Comes This Way Moving," *LOSTWKND*
 Ryan Waterfield, "Only a Shadow," *Big Life Magazine*
 Kavita Daswani, "Keanu Reeves stars in the art book 'Shadows' by L.A. artist Alexandra Grant," *Los Angeles Times*, February 24
- 2015 Megan Abrahams, "Alexandra Grant and Steve Roden: These Carnations Defy Language," *Whitehot Magazine of Contemporary Art*, October
 Sharon Mizota, "Two artists try to portray the indescribable at Pasadena Museum of California Art," *Los Angeles Times*, August 28
 Casey Logan, "Baby girl's missing headstone returned to Nebraska, 70 years later," *Omaha World-Herald*, August 24
 "Antigone 3000," — Introduction by Kate Durbin, *The Offing Magazine*, May 12
 "Alexandra Grant, Works on Paper," *December Magazine*, Volume 26.1
 "I'll Be Your Mirror — Collaboration, Reflection, and Rorschach in the Work of Alexandra Grant," *The Offing Magazine*, March 17
- 2014 Brian Fee, "Soul Seeking: Alexandra Grant at Lora Reynolds Gallery," *New American Paintings*, February 6
- 2013 Robert Barry, review, "Alexandra Grant," *Frieze*, November 14
 Pilar Tompkins Rivas, "Welcome to Alexandra Grant's Interior Forest," *KCET.com*, September 6
 Hélène Cixous, "Notre Spectacle," Introduction and translation by Alexandra Grant, *X-TRA*, Fall 2013, Volume 16, Number 1
 "Rupture and Continuity in Feminist Re-performance," by Audrey Chan, Alexandra Grant, and Elana Mann, *Afterall*, Issue 33, Summer 2013
 "Century of the Self," *Rabble*, Inset Blanc Press
 Jody Zellen, *ArtScene*, "Forêt Intérieure/Interior Forest," 18th Street Arts Center, Vol. 32, No. 10, June 2013
 "Hypertextualist Michael Joyce on Alexandra Grant, Hélène Cixous, and Carolyn Guyer," *KCET.com*, May 13
 Robert Nashak, "A Pop-Up Seminar on Feminism," *KCET.com*, May 6
 "On Telepathy and Philippines: A Conversation with Alexandra Grant and Hélène Cixous," on *KCET.com*, May 1
 Nathalie Alcala, "Clover Canyon Gets Artsy with LA's Alexandra Grant," *Racked*, January 2
 Brenna Egan, "Didn't think Clover Canyon Could Get Any Cooler? Think again!" *Refinery 29*, January 2
- 2012 Connie Butler, "This Is Art—These People Are Artists: *Pacific Standard Time*, Conceptual Art, and Other Momentous Events from a Local Point of View," *Art Journal*, Spring 2012
 Jared Baxter, "Night Terrors," *ArtSlant*, January 17
 In the make: Alexandra Grant
- 2011 Catharine Crane, "Stolen Tombstone Returns to Polk 60 Years Later," *10/11 News*, Lincoln, NE, November 23
 Rachael Ruybalid, "Tombstone comes home from California," *York News Times*, November 23

- Ken Miller, "Alexandra Grant and Keanu Reeves Collaborate, Happily," *Art in America*, March 1
- 2010
 Scarlet Cheng, "2010 California Biennial spreads the word," *Los Angeles Times*, November 27
 Sharon Mizota, "Alexandra Grant Honor Fraser," Critic's Picks, *Artforum*, September
 "Alexandra Grant Spreads Words of "Love" and More," News, California College of the Arts
 Anais Wade, "Big City Portrait: Alexandra Grant," *Big City Forum*, June 2
- 2009
 "SHOPTALK," *Side Street Projects* Podcast, hosted by Bari Zipperstein
 "LA Studio Visit," *Artillery*, July/August, p. 46
- 2008
Modern Painters, featured work, *frontispiece*, November issue
 "Alexandra Grant: A Way With Words," *Modern Edition* Interview with Ed Schad, *ArtSlant*
 Ed Schad, "Alexandra Grant and Synesthesia," *I call it ORANGES*, September 26
 Edward Goldman, "Spooky, Unsettling, Mad," on *KCRW's Art Talk*, September 16, Sharon Mizota, "Communication can be so abstract," *Around the Galleries, Los Angeles Times*, September 12
 Christopher Miles, "Opening Week at L.A. Galleries; The fall art season begins," *LA Weekly*, September 11
- 2007
 "5 Iterations," Artist Project, *X-Tra Magazine*, Volume 10, Issue 1
C Magazine, September
 Carol Brévar-Demm "Brushes All Sticky With Words," *Swarthmore College Bulletin*, September
 Peter Frank, "Words, and Worlds, Gone Mad," *LA Weekly*, August 8
 Andrew Berardini, Review, *ArtReview*, Issue 13, July & August 2007, p. 126
 Jody Zellen, *Art Papers*, July/August 2007, p. 62-3
 Critics' Picks, "Alexandra Grant, MOCA Geffen Contemporary," *Artforum*, June 28
- 2006
Paper Magazine, February
- 2005
 "Five Artists to Buy NOW," *C Magazine*, October
 "What is conceptual writing?" A project organized by Debra di Blasi, *Kansas City Review*, #61, Vol. 7, No. 4, March, p. 34
 "Indecretions," p. 106-7, *Notre Dame Review*, No. 19
 Jody Zellen, "Homecomings: Alexandra Grant at Sixteen: One," *d'Art International*, Winter 2004/05, p. 34
- 2004
 Holly Myers, "Words, Words, Words, Rising Aloft," *Los Angeles Times*, March 23
 Braxton Soderman, "Page_Space Introduction," Super Bunker
 Jim Andrews, "page_space in L.A. Saturday opening," *Rhizome*
 Alex Worman, "L.A. Confidential," Reviews, *Artnet*, January 13
 Mario Cutajar, "Painting by Letters," *Art Scene*